

BRING BACK, BRING BACK,

# BRING BACK THE KAISER TO ME

A PATRIOTIC PLEA

FEATURED WITH TREMENDOUS  
SUCCESS BY THE CO-AUTHOR

ADELE ROWLAND

Lyric By ADELE ROWLAND AND EDDIE MORAN

Music By HARRY VON TILZER



ADELE ROWLAND



HARRY VON TILZER

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Bring Back, Bring Back,  
Bring Back The Kaiser To Me

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and ED. MORAN

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Piano {

The sheet music consists of eight staves of musical notation for voice and piano. The vocal part starts with a piano introduction in 2/4 time. The lyrics begin with "Now lit - the John-nie was a vol - un - tee-r. He kissed his girl good - I want his hel-met for a nice ash tray, That's one thing I will". The piano accompaniment features chords and eighth-note patterns. The vocal part continues with "bye. He said 'Don't wor - ry, I'll be back, my dear, So sweet-heart, don't you sigh; Your take. His u - ni - form I'll raf-fle right a - way, For lit - the Bel-gium's sake. I'll". The piano part includes a section with sixteenth-note patterns. The vocal part then sings "sol - dier boy will al-ways, be true blue, Tho' far a-cross the foam Come tell me, tell me what to make some pil-lows of his robes of plush, So Fi - do can lie down I'll use his mus-tache for a bring to you when I come sail-ing home;" And as she brushed her eye, he heard her cry. white-wash brush and hock the Kais-er's crown;" She cried "Good-bye, my pet, now don't for get." The piano part concludes with a final section of eighth-note chords.

## Chorus.

do not care for a dia-mond ring — A string of pearls you do not,

*p-f*

need to bring — Do not bring a mo-tor car — When you come back from a -

far — Please do not bring a sa-ble-coat to me — But I would hap-py, hap-py

be; — If you see Gen'-ral Persh-ing tell him I will jump with glee. If he will bring —

back bring back bring back the Kais-er to me. — I do not —

1      2



# ASK FOR HARRY VON TILZER'S

LATEST PUBLICATIONS



## Our Big Sellers!

### BALLADS

THE LITTLE GOOD-FOR-NOTHING IS GOOD  
FOR SOMETHING, AFTER ALL  
WHEN THE LIGHTS GO OUT ON BROADWAY  
IT'S A LONG, LONG WAY, TO THE U. S. A.  
AND THE GIRL I LEFT BEHIND  
BUY A LIBERTY BOND FOR THE BABY  
I DON'T KNOW WHERE I'M GOING, BUT I'M  
ON MY WAY

JUST AS YOUR MOTHER WAS  
GIVE ME THE RIGHT TO LOVE YOU  
LOVE ME AND FIND THE WAY

SOMETIME  
YUKALOO

THERE'S SOMEONE MORE LONESOME THAN  
YOU

ON THE SOUTH SEA ISLE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL  
THOUGH I HAD A BIT O' THE DEVIL IN ME  
(SHE HAD THE WAYS OF AN ANGEL)

DEE-DADDY-DADDY IRISH SONGS

IN DREAM SPAIN

MY BEAUTIFUL CHATEAU OF LOVE

LAST NIGHT WAS THE END OF THE WORLD

YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
BRING BACK, BRING BACK, BRING BACK THE  
KAISER TO ME  
AND THEN SHE'D KNIT, KNIT, KNIT  
HE STRUCK UP HIS BIT FOR THE GIRLS  
STRIKE UP THE BAND, HERE COMES A  
SAILOR

THERE'S A MILLION REASONS WHY I  
SHOULDN'T LOVE YOU  
SAYS I TO MYSELF, SAYS I  
JUST THE KIND OF GIRL YOU'D LOVE TO  
MAKE YOUR WIFE

SOMEWHERE IN DIXIE

I'M A FIVE-O'CLOCK FELLOW IN A NINE  
O'CLOCK TOWN

THERE'S A LITTLE BIT OF SCOTCH IN MARY  
DON'T SLAM THAT DOOR  
ON ME  
WITH HIS HANDS IN HIS POCKETS AND HIS  
POCKETS IN HIS PANTS  
SOMETIMES YOU GET A GOOD ONE AND  
SOMETIMES YOU DON'T  
CLOSE YOUR HEART

THEY ALL HAD A FINGER IN THE PIE

ROW, ROW, ROW

ALL ALONE

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
CONSTANTINOPLE  
ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP (FOX-TROT)  
STOLEN SWEETS (WALTZ)

## On The South Sea Isle

Words and Music by  
HARRY VON TILZER

*Chorus (slightly morendo)*

Horn..... Horn..... Horn..... Horn..... Horn..... Horn.....

You will leave alone and by yourself, Horn..... Horn..... You will leave alone and by yourself, Horn..... Horn.....

While you're here, Horn..... Horn.....

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Music by  
HARRY VON TILZER

Lyrics by  
LOD KLEIN

*Chorus*

Snow don't move, because that you... Snow cap with true eyes of blue...

Day by day she wanders through the wild woods, Dreaming of the love that once she knew... Stars

Waking and sighing in vain... For you bring back pain, but... While you're

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